

# SUITE EN SI MINEUR BWV 1067

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## OUVERTURE

La première partie de l'ouverture (la partie lente) se joue bien à la vielle. La deuxième partie comporte des notes ou des membres de phrase musicale placés en dessous du SOL3. Les passages à l'octave que nous proposons alors nuisent parfois à la mélodie [voir les mesures 35, 37, 77, 79, 87, 116-117, 162, dans lesquelles des notes sont dupliquées à l'octave au dessus, les notes originales de la partition de Bach étant écrites à l'octave en dessous.

4

8

11

14

17

20

1. 2.

26

31

37

44

49

54

59

64

69

74

79

84

90

95 Solo

100 Tutti

105

110

114

120 Solo

125 5

131 Tutti

136 Solo Tutti

141

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 84 to 141. The key signature is B-flat major (two flats). The score is divided into systems of five staves each. Measure 84 features a long, wavy hairpin crescendo over a series of notes. Measures 90-94 show a steady eighth-note pattern. Measure 95 is marked 'Solo' and features a series of eighth-note patterns with slurs. Measure 100 is marked 'Tutti' and continues with eighth-note patterns. Measure 105 shows a change in rhythm with some quarter notes. Measure 110 continues with eighth-note patterns. Measure 114 features a more complex rhythmic pattern with some triplets. Measure 120 is marked 'Solo' and features eighth-note patterns with slurs. Measure 125 ends with a fermata and a '5' above the staff, indicating a five-measure rest. Measure 131 is marked 'Tutti' and features eighth-note patterns. Measure 136 is marked 'Solo' and features eighth-note patterns, with 'Tutti' written at the end of the line. Measure 141 continues with eighth-note patterns.

147 *Solo*

152

157

162

167

172 *Tutti*

177

182 *tr*

189

Lentement

The image shows a musical score for a piece titled "Lentement". The score is written in treble clef, 3/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo marking "Lentement" is placed above the first staff. The music features a series of eighth and sixteenth notes, often beamed together, with some notes marked with a trill (*tr*). The second staff starts at measure 6 and continues the melodic line with various articulations and slurs. The third staff starts at measure 11 and includes a trill. The fourth staff starts at measure 16 and concludes with a first ending (marked "1.") and a second ending (marked "2.") leading to a final cadence. The key signature remains B-flat major throughout.